

Dilkeşharverân Nakış yürük semâi

Behmed ağa

Handwritten musical score for a song. The score is written on 12 staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 6/4. The lyrics are written below the notes in a mix of Latin and Persian script.

Lyrics (from top to bottom):

ab h yün a ş ef me hi ner tal at
a man gün gö re zim vay ah ni
ce bir ta li i le lüc ci ni han
gün gö re zim vay
gel gel gel ser
vün na zim mest i na zim yar ..
yar gel e fen dim ef me hi er ci ve
ba ar ze ce mal it band yandı
ye ter müle te la a man a man bir
pe ri ef le di ser ser se ri gül gi
bi her ye ri a man a man
gel e fen dim
ah ni ce bir ta li i ci ni han
gün gö re zim vay

Handwritten musical score consisting of four staves. The lyrics are in Turkish and appear to be a religious or patriotic song. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and bar lines.

ah ye ti sir ele ri ce fa de he le mes
 tü rüy yet vay ah ben de sa
 his gi bi ey mi hi ri ci han gün gö
 re gün vay

N.D.

Kari Durgues

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1. Tuncel

Y. Hgny

Halit
ecce.